

# The Art of Cause Storytelling

## Handout #4

SCRIPT TITLE			
OPENING SCENE			
•	What is your starting point?		
•	Who is your hero?		
•	How do you draw us in?		
SETTII	NG UP		
•	Who are the main characters?		
•	Who is the antagonist?		
•	Where is the story set?		
•	How can we identify with the hero?		

### **INCITING INCIDENT**

•	What is the catalyst that turns the word upside down?
BIG DE	ECISION
•	What is the hero debating?
•	What are the pros and cons?
•	Why is it hard for them to decide?
•	What does the hero decide?
CHARA	ACTER DEVELOPMENT
•	What is the new world like?
•	What funny & interesting things happen along the way?
•	How do you draw us in?

### **ANTAGONIST RETURNS**

•	How does the antagonist return? Why?
•	What happens?
ALL IS	LOST
•	What goes wrong?
•	What didn't the hero expect and why?
AH HA	A! MOMENT
•	How does the hero overcome the antagonist?
•	What is the plan?

### **RESOLUTION**

•	What does the hero learn?
•	What do you hope others learn from the story?